
MARTIN IVANOV CV

Martin Ivanov was born in 1990 in Bulgaria in a family of musicians. In 1994 he started playing piano with his mother Krasimira Ivanova, who continued to teach him thru his high school education at the National School of Arts "Prof. Vesselin Stoyanov" in Ruse, Bulgaria where he graduated in 2009. During that time he has also been constantly working with Sultana Markovska, who was a long-standing student and assistant of Prof. Vera Gornostaeva in Moscow.

Martin has participated in over 50 piano competitions within his school years. They were all very successful for him, especially "Young Virtuosos" (Bulgaria), "Ettlingen Piano Competition" (Germany), "Franz Schubert" (Bulgaria), "Jeunesses Musicales Bukarest International" (Romania), "Maria Yudina" (Russia), "Maria Canals" (Spain), "LISMA Competition" (USA).

In 2006 he has been noticed by the director of "*Jeunesses Musicales*" in Bucharest, Luigi Gageos, and invited to give a tour for 3 years in a row in France, Austria, Hungary, Italy, Greece and Romania, where he managed to regularly play piano concertos with the Philharmonic Orchestra of Sibiu, Romania. In 2008 he was awarded with a very special prize of his home town "*Ruse 21st century*" for extraordinary accomplishments in the music area.

Martin Ivanov was accepted at the *University of music and performing arts*, Vienna in 2009, where he was placed 3rd out of over 120 candidates. He then became one of the six regular students of the famous Prof. Oleg Maisenberg, who, unfortunately, retired a few years later. Since 2013 Martin has been studying with Prof. Stefan Vladoar. As a student at the University Martin has also visited masterclasses of Professors Boris Bloch and Mischell Beroff. During his studies, Martin Ivanov has played at different Festivals, such as "*Peter The Great*" in the Netherlands, "*San Daniele Piano Meeting*" in Italy, "*Varna Summer International Festival*" in Bulgaria, "*Apolonia*" in Bulgaria, "*Beethoven Festival*" in Vienna, "*International Festival de Musica de Toledo*" in Spain, "*Festival of Pennautier*" in France, "*Cabardieses Festival*, France, "*Chopin Festival Nohant*" in France.

In 2010 he made his debut at *Salle Gaveau* in Paris with a great success and invitations to play in Paris, thanks to the french pianist and manager Chantal Stigliani, who has always helped him with concert engagements. In 2011 Martin played at the Slovakia's National Radio, where he was remembered for his outstanding performance of Stravinsky's "Petrouschka".

In 2011 he also met the the Bulgarian violinist Maria Ramalchanova and ever since they have been performing together in Austria, Germany, Hungary, Slovakia and Bulgaria. They got married in 2015 and she has been responsible for his artistic career since then.

A year later Martin made an appearance at the France Musique, which allowed him to be introduced to french pianist and director of Chopin Festival in Nohant, Yves-Henry. He gave his debut at the Festival in 2017.

In 2016 he has also given 3 concert tours in England, Germany, Austria, Slovakia and Hungary with a total of 32 piano recitals.

The next year he started working with Austrian's biggest music label "Gramola", recording all Waltzes by Frederic Chopin. In 2018 came his second CD "Fantasiestücke und Novelleten" by Robert Schumann.